

Test 4

PAPER 1 READING AND WRITING

READING

Part 1

1 C 2 A 3 B 4 C 5 B

Part 2

6 C 7 E 8 D 9 H 10 B

Part 3

11 A 12 B 13 B 14 B 15 A 16 A 17 B
18 A 19 B 20 A

Part 4

21 B 22 C 23 A 24 B 25 D

Part 5

26 A 27 B 28 C 29 D 30 B 31 B 32 D
33 C 34 A 35 A

WRITING

Part 1

1 We had a map but it was difficult to find the zoo.

Although we had a map, we	couldn't / could not / didn't / did not	find the zoo easily.
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2 The car park was outside the main entrance.

There was somewhere	to park	outside the main entrance.
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3 We wore sun hats because it was very hot.

It was	so (very) hot/sunny	that we wore sun hats.
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4 Maria suggested going to see the monkeys.

Maria said, 'Why don't we	go to/and see	the monkeys?'
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5 The elephants were my favourite animals.

I liked the elephants	more/better than	any other animal.
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Part 2

Task-specific Mark scheme

The content elements that need to be covered are:

- i a suggestion for which hotel your friend should book
- ii an explanation of why you are recommending the hotel
- iii a suggestion as to what they could do near the hotel

The following sample answers can be used as a guide when marking.

SAMPLE A (Test 4, Question 6: Email to friends)

Dear friends

Before you are going to visit my country, you'd book the most famous hotel of my country, because the hotel has nice food, view and many famous places near by the hotel. By the way, the hotel is nearly my house, so I think you'd book the hotel. I hope to see you soon

Love from

Hao

Examiner Comments

This is an inadequate attempt, which fails to name the hotel and barely addresses the final point, as no suggestion is made. The writer's friends could make little practical use of the email.

Band: 2

SAMPLE B (Test 4, Question 6: Email to friends)

Hello Sean,

I am very happy because you and Ronan are coming to Mexico, I think that to stay in the Royal Palace Hotel is the best option, I recommend that hotel because it is in the centre of the city, is quite nice and not very expensive.

If you like to go for a walk and to know about our culture, this hotel is the best, because everything is near.

You can book the hotel on www.theroyalhotel.com.mx.

Love from

Mayra

Examiner Comments

All content elements are covered appropriately and the message is clearly communicated, with minimal errors. At 75 words, the answer is longer than necessary but has not been penalised, as all the information is relevant to the readers. However, candidates should be trained to observe the word limits.

Band: 5

SAMPLE C (Test 4, Question 6: Email to friends)

You should book the Ebisu-garden Hotel. Because you can get anywhere easilier from Ebisu.

The Ebisu-garden Hotel was built about five years ago. It has a lot of new things there. It is popular in famous people. A lots of famous people from over the world have been stayed there.

Examiner Comments

In this script, the first two content elements are covered appropriately, but the third element has been omitted. The script can only receive 3, therefore. Language errors do not affect the clarity of the message.

Band: 3

Part 3

The following sample answers can be used as a guide when marking.

SAMPLE D (Test 4, Question 7: The empty house)

The empty house

That history began when one day a woman who lived in a very big house in Oxford had to move to another city. So she was taking off her furniture from the house during three days, but the last day she fell down the stairs and she died so the house was along and never nobody was to live at this home. Some times some neighbours went at that house but they said that they could see the house with all the furniture in the same place, but when they went at night the woman apeaieced taking off the furniture and the house was empty, the children thought it was the woman's phanto.

Examiner Comments

This is a good attempt at a story, which is well organised and shows some range of structures and vocabulary (the first sentence is particularly good). There is fairly good control, though some non-impeding errors occur as a result of ambition, for example ...she was taking off her furniture.

Band: 4

SAMPLE E (Test 4, Question 7: The empty house)

When I stay in my home, I remember the teacher told me "You need to do your English homework", so when I started to do my homework while I was listening footstops, I'm very afraid and in that moment I'm call the police, and the police ask me "what happend are you ok and I said, please come and help me because I'm alone in my house and I think one person try to kill me.

In that moment I'm very scared and then I don't remember anything, when I woke up this morning all things are ok, but I don't have to do my homework, so I think the teacher's never have do English homework because every time something is wrong.

Examiner Comments

Although the candidate has tried hard to produce a story, the numerous errors make it difficult to follow and require considerable effort by the reader. Past tenses are problematic, for example *I'm call the police, and the police ask me "what happend..."*.

Band: 2

SAMPLE F (Test 4, Question 7: The empty house)

The empty house

One day when I got home I didn't find anything. unfurtinatlly my house was stolen. It is thought that the robe was made at Mid-day when I was out, However some neighbours of mine saw the people that made it. Now the police is investigating the clues and I have to wait for the answer.

I was very sad because sadenly somebody robe your things which you had got with hours of hard work and now you have to start again.

Is life!!!

What I mean is please be carefull with your owns things because always someone is waiting to robe you.

Examiner Comments

This answer contains a number of non-impeding errors but at the same time, there is some range of language, such as *investigating the clues...* and some control of more complex sentences, for example *However some neighbours of mine saw the people that ...*. The candidate has problems with the commonly confused words *do/make* and *rob/burgle/steal*.

Band: 3

SAMPLE G (Test 4, Question 8: Letter to a friend)

Dear Friend

I think, if you looking for a part-time job is very good option, I think the best place is in a café because you meet a lot of people and you received more money and the job is very hard but in my opion is a good job.

You need think about what do you want? And of course wich place do you like more. If you accepted the job it's very good because you have your own money and you no't necesary dependent of your parent. I hope you choice the best option and enjoy this job.

With love

Vanessa Candioti

Examiner Comments

This is a borderline Band 2/3 script but the numerous errors, particularly in tense formation and the spelling of PET-level words, place it in Band 2, for example *If you looking for... in my opion... I hope you choice...* . The candidate also has problems with modal verbs, for example *You need think about...* . The organisation of the letter is quite good and with better control, the candidate would have scored a higher mark.

Band: 2

SAMPLE H (Test 4, Question 8: Letter to a friend)

Hello,

I have recieved your letter and knowed you are going to find a job if I were you I would get a job in the café than a shop following two reasons.

Firstly, in the café the etomosphere is more friendly than shop because most of people who go to café just want to relax and they almost very happy. So you can easy to talk with them and make even friends with them.

Secondly you can work in the café in the night and avoid have impact with your course. After study hard in the daytime you can relax in the café and also can get money. I think it's fit for you who don't stay at home in the night.

Ok, that is my advice for you but decide by yourself.

Hope you can find a good part-time job.

Examiner Comments

This answer is ambitious and fluent, showing some range of structures and vocabulary, such as *if I were you I would get...* . However, it is flawed by a number of mainly non-impeding errors, for example *the etomosphere is more friendly than shop...* *After study hard in the daytime...* .

Band: 3

SAMPLE 1 (Test 4, Question 8: Letter to a friend)

Dear Hazel

I want to tell you something, if you want fun, you have to look for a job in a café because in cafes always there are a lot of young people and sometimes they are looking for new friends and you can meet new people every weekend. This is my advice, I think that if you get a job in a café, you will be very happy.

Another good thing about working in a café is the money, you will earn more money in a café than in a shop.

I hope you are fine and I am sure, you will make the best deccission and you will do very well.

I love you

Mayra

Examiner Comments

The candidate has produced a competent and friendly letter. There is generally good control and effective linking, for example *Another good thing about working in a café...* Errors are minor and occur mainly in spelling. The answer would receive a low Band 5 mark, due to the absence of vocabulary range.

Band: 5

PAPER 2 LISTENING

Part 1

1 B 2 B 3 C 4 A 5 C 6 B 7 C

Part 2

8 C 9 C 10 B 11 A 12 A 13 B

Part 3

14 cakes
 15 (fresh) fish
 16 vegetables
 17 15/fifteen minutes
 18 Canada
 19 23 March

Part 4

20 B 21 B 22 A 23 B 24 B 25 A

Test 4 transcript

This is the Cambridge Preliminary English Test number 4. There are four parts to the test. You will hear each part twice.

For each part of the test, there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.

The recording will now be stopped. Please ask any questions now, because you must not speak during the test.

[pause]

Now open your question paper and look at Part 1.

[pause]

PART 1 *There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.*

Before we start, here is an example.

Where did the man leave his camera?

Man: Oh no! I haven't got my camera!

Woman: But you used it just now to take a photograph of the fountain.

Man: Oh I remember, I put it down on the steps while I put my coat on.

Woman: Well, let's drive back quickly – it might still be there.

[pause]

The first picture is correct so there is a tick in box A.

Look at the three pictures for Question 1 now.

[pause]

Now we are ready to start. Listen carefully. You will hear each recording twice.

One. Where will the woman go first after work?

Man: Are you and Sarah going straight to the restaurant from work tonight?

Woman: Actually, I'm leaving work early because I need to do some shopping in the market, and I'm going to meet Sarah after that outside the cinema. She doesn't know where the restaurant is, you see. You're playing tennis after work, aren't you?

Man: Yes. So I'll see you at the restaurant.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Two. What can festival visitors see every day?

Woman: The Arts Centre in London is holding a festival of Irish culture from the 4th to 12th of April. An exhibition of paintings is open daily and on some weekday evenings the Theatre has special events including plays and films. At the weekend, concerts of Irish music will take place in the Town Hall.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Three. What souvenir will the boy's mother bring?

Woman: What colour T-shirt shall I bring you from New York, Fred?

Boy: I'd prefer black but ... actually a baseball cap would be a good idea.

Woman: Mmm. Or what about another model car for your collection? I could get you a New York taxi.

Boy: Great. I really liked the sports car you bought me last time.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Four. What time is the woman's hair appointment?

Woman 1: I'd like to make an appointment to have my hair cut please. This Friday or Saturday in the morning if you can manage it.

Woman 2: Let me see ... we can do Friday at 10.00 or 11.30, then on Saturday there's 9.30 or 12 o'clock.

Woman 1: I'll take the earlier one on Saturday please.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Five. Where's the TV guide?

Woman: Have you seen the TV guide?

Boy: Isn't it on top of the television? I had it when I was watching the film last night.

Woman: I expect you left it by your chair then. Here it is under the cushion where nobody can find it. You should put it back in its place by the telephone. Then we'd all know where it is.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Six. What does the man decide to take Tracy?

Man: I'm going to see Tracy in hospital, but I can't think of what to take her. People always take flowers ...

Woman: ... so she'll have lots already for sure. I always think it's nice to have something to read myself, but as Tracy's got her walkman with her, what about something to listen to?

Man: What a good idea. It's better than taking sweets, certainly, because I know she's on a special diet while she is in hospital.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Seven. Which sport has the man just started?

Woman: Hi, how was your holiday?

Man: Great, really good windsurfing and sailing – you know how much I enjoy them. And horse-riding ... I really want to go again now I've tried it. And the swimming pool was wonderful too – much warmer than the one I usually swim in ... holidays are just too short!

[pause]

Now listen again.

[The recording is repeated.]

[pause]

That is the end of Part 1.

[pause]

PART 2 *Now turn to Part 2, questions 8–13.*

You will hear a man called John Dalin talking about the travel programmes he makes for television.

For each question, put a tick in the correct box. You now have 45 seconds to look at the questions for Part 2.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Man: People always ask me why I only travel the hard way! A lot of television travel programmes are about relaxing holidays on the beach, but I've only ever made documentaries about really long trips. The last trip I did was a 50,000-mile journey around the Pacific Ocean, and it took 12 months. But then my very first trip was a 'round the world' journey, and the most difficult one was probably a car journey from the North Pole to the South Pole!

As you can imagine, I've seen a lot of the world! I'm lucky to be in really excellent health, but life is very short and I've done so much travelling that I want a change. Travelling long distances makes you extremely tired, and although it's still a great pleasure for me, I want to do something more relaxing now.

I think my next television series might be made nearer England. There's some really interesting work going on in Wales, where they've just found what remains of a 2,000-year-old town. Or I might do something about farms in France, or even cycling in Holland. There's always something to film if you look hard enough!

But I hope the programmes I've made about the really long trips will encourage other people to get on a plane and have some adventures. Some people seem to be afraid of going to a strange country and perhaps being ill there, but maybe they realise now that if I can do these trips, so can they. I'm only a very ordinary person. And obviously, you don't have to travel on your own as I always have.

I must say that until recently I hadn't ever worried about being so far from home even when the children were very small. But while I was filming in Borneo last year my wife had to have an emergency operation, and it really frightened me because I couldn't get back to England. Everything was fine in the end – but I wouldn't want to be so far away if anything like that happened to my family again.

Perhaps if I spend more time at home I can do more writing. I've done two books so far. I write about places I've seen and my feelings about them. I don't think I'll ever write fiction or poetry, but I'd be interested in writing newspaper articles. My family says I'm very difficult to live with when I'm writing at home ... perhaps that's why they've never complained about me travelling!

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 2.

[pause]

PART 3 *Now turn to Part 3, questions 14–19.*

You will hear a woman talking on the radio about an exhibition of food and cooking.

For each question, fill in the missing information in the numbered space. You now have 20 seconds to look at Part 3.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Woman: Today, I want to tell you about the Good Food Show at the Capital Exhibition Centre. There are more than 300 stands at the exhibition. I really enjoyed my visit.

First I looked at the books on sale. Jane Adams, the famous television cook, was there signing copies of her latest book. It's about making cakes so I

had to have it! My family loves sweet things and I really liked her last book about making bread. There's a different famous cook there every day signing books and talking to people.

In fact, there's advice on all sorts of topics. I listened to someone from the central market talking about what you should look for when you buy fish. I've always been nervous about buying it, because how can you tell if it's really fresh? Well, I think I've got a better idea now.

Then, in the exhibition theatre, I saw a cook prepare a healthy but tasty lunch using only vegetables! They will prepare a different dish every day. Also in the theatre, at 2 o'clock every day, a cook talks about preparing delicious desserts in under 15 minutes. I tasted one made with chocolate and it was out of this world!

At the show, you can try food from all around the world, from Chile to China, and I did! I enjoyed the food from Canada most of all, although everything I tasted was really good.

The exhibition centre is open from 9 a.m. to 8 p.m. from Monday to Saturday and from 10 until 6 on Sundays. But hurry, because the last day is the 23rd of March when the Good Food Show has to make way for the Boat Show. For more details, phone ...

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 3.

[pause]

PART 4 *Now turn to Part 4, questions 20–25.*

Look at the six sentences for this part. You will hear a conversation between a teenage girl called Anna and her father about a party.

Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO. You now have 20 seconds to look at the questions for Part 4.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Girl: Are you busy Dad? I've got something I want to ask you. I've been invited to a party on Saturday. Would you give me a lift there?

Man: Where is the party then?

Girl: It's at Tom's house. His sister is 18 on Saturday, and they're having a big celebration. It's going to be brilliant. They're having a disco and Tom's Mum's a wonderful cook, so the food will be good. They've invited all their friends from school but their cousins will be there too.

Man: Well, I hope the weather stays warm so you can be outside. It sounds as if a lot of people are coming. But it all sounds fine to me. It'll be nice for you to go out at the weekend. You spend too much time at home studying. Now, what time does the party start and what time does it finish?

Girl: It starts at eight o'clock and finishes about half past twelve. But Jane's going as well, and her Dad will collect us and bring us home afterwards. It's all arranged.

Man: Mmm ... it'll be difficult for us to take you. Mum and I are going to see a film which starts at 7.15. Let's see. Why don't we collect you and Jane at the end of the party? Then you could ask Jane's Dad to take you both to the party at eight.

Girl: I'm sure that'll be fine. I'll go and give Jane a ring.

Man: Just one thing though – we'll pick you up at 11.30. I really think that's late enough.

Girl: Oh Dad! That's so early. Remember we don't have to go to school on Sunday! Don't make us leave an hour before everyone else.

Man: Well, I suppose it is the weekend. Let's say midnight. But definitely no later.

Girl: But ...

Man: That's my final decision! Now go and ring Jane before I change my mind!

Girl: Okay.

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 4.

[pause]

You now have six minutes to check and copy your answers onto the answer sheet.

Note: Teacher, stop the recording here and time six minutes. Remind students when there is **one** minute remaining.

[pause]

That is the end of the test.