

# Listening from PET Planning.

(from Pet Book 5)

## Test 1 transcript

This is the Cambridge Preliminary English Test, Test 1. There are four parts to the test. You will hear each part twice.

For each part of the test, there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.

The recording will now be stopped. Please ask any questions now, because you must not speak during the test.

[pause]

Now open your question paper and look at Part 1.

### PART 1

There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.

Before we start, here is an example.

Where is the girl's hat?

Woman: Where's your new hat, Sally? I hope you haven't left it on the school bus.

Girl: Don't worry, Mum. I put it in my school bag because I was too hot.

Woman: Are you sure? I can't see it there. You probably dropped it in the road somewhere.

Girl: Oh, here it is – hanging in the hall. I forgot to take it this morning.

[pause]

The first picture is correct so there is a tick in box A.

Look at the three pictures for Question 1 now.

[pause]

Now we are ready to start. Listen carefully. You will hear each recording twice.

One. What was damaged in the storm?

Man: Was the roof of your house all right after the storm, Anna? I saw a workman there with a ladder today.

Woman: I'd had the roof repaired recently so that wasn't a problem. The workman was putting some new glass in an upstairs window. I think a branch from a tree broke it when it fell off in the wind. I was quite lucky – it didn't damage my car which was parked right under the tree.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Two. What present does the man decide to take?

Man: My boss has invited me to dinner at his house tomorrow night, but I don't know what sort of present I should take.

Woman: I suppose flowers are best, but it's not a good time of year for them. . . and people always take chocolates; that's really boring. What about a plant?

Man: I think I'd be happier with the boring chocolates than with a plant actually, but thanks for the ideas, anyway.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Three. Which is the woman's jacket?

Woman: Excuse me, has anyone found my jacket? I left it on the plane. It's grey, with two buttons down the front and one on each sleeve.

Man: Anything in the pockets, madam?

Woman: I don't think so.

Man: Yes, I've got it here.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Four. Which sport is not included in the price of the holiday?

Man: Hello. This is the travel agency returning your call. You left a message about the holiday you've booked, asking which sports are included in the cost. There is an extra charge for windsurfing but if you want to play golf, that's free for all hotel guests and horse-riding is also available at no extra charge, which is good because I think you were especially interested in that. Let me know if I can help you with any other information. Goodbye.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Five. Which postcard will they send?

Woman: We mustn't forget to send Mum a postcard . . . how about this one with a picture of a castle?

Man: Well, it's nice, but it's *not* where we're actually staying. What about a view of the beach and town instead? Or perhaps one of the garden pictures if you think she'd prefer it. Look at the cottage and all the flowers. . .

Woman: Mmm . . . I think your first idea was better . . . we could put a cross to show where we're staying.

Man: Right then, let's do that.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Six. Where do they decide to go?

Woman: So, we've got three hours free. Shall we go to an exhibition? What do you think?

Man: Well, there's an exhibition of photographs at the city museum, or there's a sculpture exhibition at the art gallery, which is meant to be good.

Woman: Oh, sculptures are boring! Let's go to the museum. I like photos, and we haven't been there since last year when they had that really interesting exhibition of clothes. Do you remember?

Man: OK. I can go and see the sculptures another day.

[pause]  
Now listen again.

[The recording is repeated.]

[pause]

Seven. What will the boy do first?

Boy: I'm off now, Murn. I'm going to meet Ben at the tennis club because he's bought some new handlebars for his bike and he wants me to help him put them on . . . and I've got to go to the library to take my books back sometime today too.

Woman: Well, do that before you start work on the bike because it isn't open this afternoon.

Boy: OK. And we're going to play tennis after we've done the bike, so I won't see you until supper this evening. Bye!

[pause]

Now listen again.

[The recording is repeated.]

[pause]

That is the end of Part 1.

[pause]

### PART 2

Now turn to Part 2, questions 8–13.

You will hear an English woman called Britta talking to an interviewer about her life in Berlin, the capital of Germany.

For each question, put a tick in the correct box. You now have 45 seconds to look at the questions for Part 2.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Man: Britta, you're English, but you live in Berlin. Have you lived here for a long time?

Woman: Well, I was born in England, but I've lived in Germany for the past twenty years. I arrived in Berlin about four years ago. Before that, I lived in Bonn for six years, but I work as a journalist, and when the newspaper moved to Berlin, I moved with them.

Man: Were you pleased to come to Berlin?

Woman: Yes, I was. I was looking forward to being in a big city like Berlin. Bonn was quite a lot smaller, so I love the busy atmosphere and all the cultural entertainments here: museums, theatres and so on. The only thing I don't like is the traffic: it's a bit noisy in the mornings. It wakes me up about 6.30, but most days I have to get up early anyway!

Man: Where do you live in Berlin?

Woman: I have a flat in the old part of the city. It's right in the centre, and it's not too expensive – it costs me about £500 a month. My street is becoming very popular: there are lots of new art galleries, and small cafés and friendly restaurants everywhere. Eating out in Berlin is fun, and it's cheap, so it's something I do quite often.

Man: How do you find transport in Berlin?

Woman: Well, the transport system here is very good, so I have a tram and bus ticket, but in fact, most of the time I cycle. Travel here is much cheaper than in other countries I know – perhaps that's why people don't walk very much!

Man: What do you like to do in Berlin at the weekends?

### PART 3

Now turn to Part 3, questions 14–19.

You will hear a man called Stephen Mills talking to a group of people about a trip to India to see tigers.

For each question, fill in the missing information in the numbered space. You now have 20 seconds to look at Part 3.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Man: Hello. I'm Stephen Mills. I will travel with you on the Tiger Tour to India, but I'm not your tour guide. I work as an artist and I'm going to take some photographs of tigers so that I can use them when I paint some pictures later. An expert guide will join the group when we arrive in India, but I'm leading the group until then.

We leave London on the 6th of November, arriving in India the following day. It's a good time of year to visit the wildlife park where the tigers live. The rainy season finishes in October. And later in the year, the park gets more crowded and the tigers become shy.

We'll spend ten days in the wildlife park. There are twenty other types of animal and three hundred types of bird to see as well as tigers. There are eighteen of us altogether and everything is organised for our comfort by the tour company. For example, although we're in the jungle, we won't have to sleep in tents! The hotels where we'll stay are all very comfortable.

To be sure of seeing tigers, we'll stay in two different parts of the wildlife park. We'll spend three days in the north, where we'll travel around in an open truck, and the rest of the time in the south, where we'll travel around on elephants. That should be fun!

On the way back to London, we have dinner and one night's bed and breakfast in the Indian capital, Delhi. There you can either go sightseeing or go shopping, whichever you prefer. But please note that lunch is not provided on our day of departure, as the plane leaves at two in the afternoon.

Now, if there are any questions . . .

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 3.

[pause]

**PART 4**

Now turn to Part 4, questions 20–25.

Look at the six sentences for this part. You will hear a conversation between a boy, Carl, and a girl, Susanna, about a school concert.

Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO. You now have 20 seconds to look at the questions for Part 4.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Boy: Hi Susanna, I'm just going to the practice for the school concert. Are you coming to play your violin in the school orchestra?

Girl: I'm afraid not, Carl. I'm not at all keen on playing in concerts.

Boy: You're not nervous about performing in front of an audience, are you?

Girl: It's not that, but there are lots of other things I'd rather be doing.

Boy: But I thought you liked music. You have violin lessons, don't you?

Girl: Yes I do, but I don't enjoy them. The worst part is having to practise for half an hour every day. I never get any better and it just seems a waste of time.

Boy: Oh, I enjoy practising because then I feel that I'm making progress. In fact, playing the piano is a way of escaping from the stress of my school work.

Girl: I'd be happy if I could stop my violin lessons, but my parents won't let me. They say I'll regret it later, but I don't agree. It's not as if I'm going to make music my career like you are.

Boy: I'm not good enough to be a professional musician, I'm afraid. And it's much too uncertain. I'm hoping to be a chemist, like my father – that offers much more security!

Girl: I want a good career too, but I don't want to be a teacher like my parents. Perhaps when I've been to university I'll have more idea of what I want to do. I'll probably get a job abroad, because I'd really love to travel and see the world.

Boy: Well, there's lots of time to decide. But what about this concert – they really need more violins in the orchestra – won't you come and join in?

Girl: Sorry, you can't make me change my mind.

Boy: Well, that's a pity – I suppose you won't want a ticket to the concert either.

Girl: You're right, but I hope it goes well!

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 4.

[pause]

You now have six minutes to check and copy your answers onto the answer sheet.

Note: Teacher, stop the recording here and time six minutes. Remind students when there is one minute remaining.

That is the end of the test.

**Test 2****PAPER 1 READING AND WRITING****READING****Part 1**

1 B 2 B 3 A 4 C 5 C

**Part 2**

6 D 7 B 8 E 9 G 10 F

**Part 3**

11 A 12 A 13 B 14 A 15 A 16 B 17 B 18 A 19 B

20 A

**Part 4**

21 B 22 C 23 A 24 D 25 B

**Part 5**

26 D 27 D 28 B 29 C 30 A 31 B 32 B 33 C 34 D

35 C

**WRITING****Part 1**

1 (much) more than

2 (has) lent

3 mind/care/worry

4 took

5 give

**Part 2****Task-specific Mark Scheme**

The content elements that need to be covered are:

- i thanks (to friend) for the present/birthday money
- ii details of which DVD candidate is intending to buy
- iii explanation of why candidate has chosen the particular DVD

The following sample answers can be used as a guide when marking.