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PET VOCABULARY – Cinema and Films

A visit to the Cinema

1 Put each of the following words in its correct place in the passage below.

| | foyer Row | aisle screen | trailer horror | cartoon performance | critic review | usherette | poste |
|--|---|---|---|--|-------------------------|---|---|
| Fiona and I went | t to the (1) | the othe | er day to see 'De | vil' at the Odeon. Th | ne (2) | | by the Dai |
| | | | | e 8 o'clock (4) | | | |
| | | | | for 'Devi | | | |
| | | | | oo close to the (8) _ | | | |
| | | | | | | | |
| | | | |)sol | | | |
| | | | | (12) | | ollowing wee | eksilim. L |
| was a (13) | film and | I was quite te | errified, but Fion | a thought it was fur | ny. | | |
| docume | ntary lo | cation critical | role performa | director ca nce plot | st bo | x office | studio |
| | | | | | | | |
| Marlen Branda is | s a superb actor a | nd in 'On the | Waterfront' he | gave his finest (1) | | . It is his | best-knov |
| | | | | gave his finest (1) _ e Saint and Karl Ma | | | |
| (2) | The (3) | also in | cluded Eva Mari | e Saint and Karl Ma | lden and | the film's (4 | 1) |
| (2), Elia Kazan, neve | The (3)er made a better t | also in film. Parts of | cluded Eva Mari the film were sh | e Saint and Karl Ma ot in the (5) | lden and in | the film's (4 Hollywood, | but a lot v |
| (2) , Elia Kazan, neve made on (5) | The (3) er made a better t | also in film. Parts of the streets of New | cluded Eva Mari the film were sh v York, which ma | e Saint and Karl Ma | lden and in a (6) | the film's (4 Hollywood, | but a lot v |
| (2), Elia Kazan, never made on (5) loved the film bu | The (3) er made a better t in the s ut it was not only | also in also in film. Parts of the streets of New a (8) | icluded Eva Mari the film were sh w York, which ma success. It | e Saint and Karl Ma ot in the (5) akes it at times like was a great (9) | lden and in a (6) | the film's (4 Hollywood, _ success as | but a lot v The critics well, and |
| (2), Elia Kazan, never made on (5) loved the film bu | The (3) er made a better t in the s ut it was not only | also in also in film. Parts of the streets of New a (8) | icluded Eva Mari the film were sh w York, which ma success. It | e Saint and Karl Ma ot in the (5) akes it at times like | lden and in a (6) | the film's (4 Hollywood, _ success as | but a lot v The critics well, and |





Exam Preparation Centre





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ANSWERS

A visit to the Cinema

- 1. cinema
- 2. review
- 3. critic
- 4. performance
- 5. foyer
- 6. poster
- 7. usherette
- 8. screen
- 9. row
- 10. aisle
- 11. cartoon
- 12. trailer
- 13. horror

A film review

- performance
- 2. role
- 3. cast
- 4. director
- 5. studio
- 6. location
- 7. documentary
- 8. critical
- 9. box office
- 10. plot

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